

# The Exorcism of Danny Fontaine

September 2014

**Combining the worlds of Cinema, Music, and Theatre; acclaimed singer/songwriter Danny Fontaine is collaborating with director Chris Lincé and artist Laura Drake Chambers, to bring his eponymous musical horror story to the screen. This month sees the launch of their Indiegogo crowd-funding campaign – an opportunity for fans to support the project, as well as getting involved with the film.**

## THE SYNOPSIS

A village community on All Hallows' Eve: the raucous, vibrant communion of the Autumn festival surrounds the village church. Dancers, actors and performers, skip between the stage of the pageant and its backstage, all dressed in handmade demonic garb and the ritual costume of a traditional Hallowe'en celebration.

Backstage, Danny Fontaine, a clearly troubled man, is tending to the appearance of one of the festival's performers. Tormented by the murderous thoughts of his inner demons, Danny slips out to seek help from the Church. A sympathetic Priest, on witnessing Danny's anguish, commands that an exorcism is his only hope...

## THE PROJECT

With the film's funding campaign underway ([igg.me/at/exorcism](http://igg.me/at/exorcism)), the creative team have started working with film technicians and make-up effects artists, the theatrical performance company 'Shotgun Carousel', and musicians and music producers from Danny's former band, "The Horns of Fury".

The team will be drawing together a love of demonic possession films, film-makers Dario Argento, Jan Švankmajer, Richard Stanley, Brian De Palma, and Andrzej Żuławski, and features such as *Phantom of the Paradise*, *Repo! The Genetic Opera*, and *The Wicker Man*. This film is for those who like their horror loud, colourful, and bloody.

People will be able to follow the making of the film on the website:

[www.TheExorcismMusical.com](http://www.TheExorcismMusical.com) There'll be updates on the development of the project, covering casting, design, influences, recording, and filming.

## THE CAMPAIGN

The film-makers are aiming to raise the majority of their budget through popular crowd-funding site, Indiegogo ([igg.me/at/exorcism](http://igg.me/at/exorcism)). Supporting this project will be rewarded by a range of perks, including the opportunity to be a part of the film, its creative process, and the chance to meet the creative team, as well as Horns of Fury merchandise, limited edition artwork by the artist Matt Crump ([the5683.com](http://the5683.com)), and an invitation to see the film at screenings and festivals.

The campaign ends Hallowe'en 2014.

## THE TEAM

**Danny Fontaine & The Horns Of Fury.** The band's songs often tell dark tales of woe and despair with songs like *The Butcher*, *The Cowboy*, *Broken Man*, *This Cold Dark Night* and *No More Girlfriends* all with a strong narrative and Fontaine's trademark unconventional structure. Having headlined hundreds of shows and played festivals from Latitude and Kendall Calling, their last ever gig on September 6th 2014 at The Spice of Life in Soho, London, marked the launch of the crowdfunding campaign for *The Exorcism of Danny Fontaine*.

[hornsoffury.com](http://hornsoffury.com)

**Chris Lincé** directs comedy, theatre, and music videos, including *A Complete History Of The Soviet Union*, *Arranged To The Melody Of Tetris* (screened on Sky Atlantic as part of Adam Buxton's *BUG* show), videos for The Segue Sisters, Phil Nichol, Aisling Bea, and Tara Flynn, and Isabel Fay's *Thank You Hater*. He has been editing scripts such as the recently completed feature film *SuperBob*, starring Brett Goldstein and Catherine Tate, and directed a variety of theatre shows, including Emily Juniper's *Restitution* and Brett Goldstein's *Success Story*, and the stand-up shows *Brett Goldstein Grew Up In A Strip Club* and *Brett Goldstein Contains Scenes Of An Adult Nature*. He directed two acclaimed videos for The Horns of Fury: *The Butcher* and *The Cowboy*.

[chrislince.com](http://chrislince.com)

Designer **Sam Wyer** created work on *The Elephantom* (National Theatre and New London Theatre), *The Light Princess* and *All's Well That Ends Well* (National Theatre); *Under the Eiderdown* and *The Space Invaders Agency* (Punchdrunk); *The Trench*, *The Marvellous Imaginary Menagerie*, *The Vaudevillians* and *The Terrible Infants* for Les Enfants Terribles (UK and international tours); Ovid's *Metamorphoses* for Pants on Fire Theatre (New York and UK tour). He works in a diverse range of theatrical environments and places such as Jordan, Sri Lanka, and the mountains of La Rioja, as well as across the UK.

[facebook.com/samuelwyerdesigner](https://facebook.com/samuelwyerdesigner)

Art Director **Laura Drake Chambers** is a freelance producer, designer, art director and coordinator of events and immersive theatrical shows. As a visual artist she has worked with The National Theatre (*The Light Princess & The Elephantom*), Les Enfants Terribles (*Anyone For Tea? & The Marvellous Imaginary Menagerie*), Petersham Playhouse (*A Christmas Carol & Jabberwocky*), Flames and Fortune (*Rebel Bingo & End of the World Party*). She has designed and dressed set, costume and performances for shows, parties & festivals (The Box Soho, Cafe de Paris, My Beautiful City, Brick Box, Latitude, Secret Garden Party & Wilderness festival) as well as working with Suzette Field & Viktor Wynd of The Last Tuesday Society since 2008, and on to work with Suzette Field on her new endeavour *A Curious Invitation*. In 2013 she founded theatrical performance company Shotgun Carousel.

Director of Photography **Tim Jordan** was the cinematographer on Nina Conti's award-winning documentary, *Her Master's Voice*, as well as the multi-award winning short *How It's Done*. He has worked extensively in film and television over the past decade.

Performance company **Shotgun Carousel**, since their formation in 2013, have performed in London and all over the UK, from Art Deco cinemas and underground bunkers to secret speakeasies and glamorous masquerades. They have collaborated with some of the biggest events creators from *A Curious Invitation*, Petersham Playhouse, My Beautiful City, Secret Productions, Guerrilla Zoo, The Last Tuesday Society, Crisp Film, Flames & Fortune, NOLA. They have taken shows to festivals such as Latitude and Wilderness festival, and have been featured in Vogue Magazine and Huffington Post to name a few.

[facebook.com/shotguncarousel](https://facebook.com/shotguncarousel)

## CONTACT

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Follow the project at [www.TheExorcismMusical.com](http://www.TheExorcismMusical.com)

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